

William Shakespeare's
A Midsummer Night's
Dream



*Picture: jewellery
created by René Lalique*

Monday April 23
Tuesday April 24
Wednesday April 25
Thursday April 26

8:00 pm

Kulturzentrum Brunsviga
Karlstraße 35, Braunschweig

TUBS-Players

The student theatre group
of the English Seminar
TU Braunschweig

Tickets: 8€ / 5€ (pupils/students)
Mensa (April 16-20) & Box Office
For ticket reservations: m.marcsek@tu-bs.de

Shakespeare

William Shakespeare (*23.04.1564; died 23.04.1616; Stratford upon-Avon) was one of the most famous dramatists, poets and actors of his time. Nowadays his plays are still enjoyed, much discussed and performed in theatres, schools and universities.

Shakespeare visited grammar school and was taught Latin, (according to Ben Jonson "less") Greek, history, and poetic art in Stratford upon-Avon.

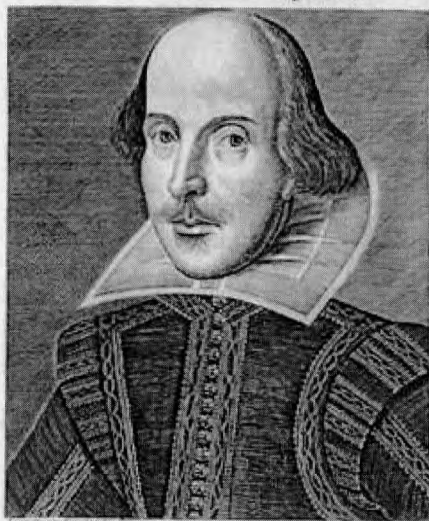
At the age of eighteen he married Anne Hathaway with whom he had three children.

He had his breakthrough in London as a playwright and actor around 1592, performed and wrote for the "Lord Chamberlain's Men" and then later for the "King's Men", the royal theatre group of James I. in the early 17th century

William Shakespeare's career flourished: his co-ownership of "The Globe Theatre" in London, the performances of his great number of comedies, histories and tragedies as well as the publication of the 154 sonnets and other poetic works belong to his line of success.

MR. WILLIAM
SHAKESPEARES
COMEDIES,
HISTORIES, &
TRAGEDIES.

Published according to the True Originall Copies.



LONDON

Printed by Isaac Iaggard, and Ed. Blount. 1623.

His most famous plays are, of course, *A Midsummer Night's Dream* (1595/96), *Romeo and Juliet* (1595), *Othello* (1604), *Macbeth* (1608) and many more.

Shakespeare died at the age of 52 in Stratford-upon-Avon. Seven years after his death the *First Folio* was published, containing 36 plays.

Portrait by
Martin Droeshout (1623),
Title page of the *First Folio*

A Midsummer Night's Dream

Act I

In Athens

Hermia refuses to marry Demetrius, whom her father Egeus, prefers. She is in love with Lysander. Egeus takes the issue to court. There Theseus, the duke of Athens, sentences her to death or a life in a convent if she refuses follow her father's will.

Meanwhile the craftsmen meet to stage "Pyramus and Thisbe" for the approaching marriage of Theseus and Hippolyta.

Act II

In the forest

The fairy world is in an uproar and the monarchs of the forest in a fierce fight. Titania does not want Oberon to make a soldier out of the Indian boy she takes care of. Eventually Titania leaves triumphantly Out of revenge Oberon commands Puck to drip a magic liquid from a heartsease in the eyes of the sleeping Titania. The potion makes her fall in love with the first thing she will see after she wakes up.

Meanwile the four lovers flee into the forest. Oberon, witnessing the love triangle, orders Puck to find a young Athenian man, namely Demetrius, and solve the lovers' struggle through magic. But Puck mistakes Lysander for him and with this starts a happy confusion.

Act III

The craftsmen rehearse intensively when Puck plays a trick on Nick Bottom, who's head is turned into that of a donkey. Since he is the first one Titania sees after her awakening, he is the one she falls madly in love with.

Due to Puck's arbitrary use of the heartseases liquid both Lysander and Demetrius love Helena.

Puck has to undo his deed.

Act IV

While Oberon releases Titania from the magical spell, Puck successfully does the same with Lysander When Theseus, Hippolyta and Egeus find the awakening lovers in the forest, the death verdict is rebunked, the will of Egeus overborn and the couples happily rejoined. They all return to Athens to be married "side by side"

Meanwhile Bottom rejoins his companions to rehearse their performance.

Act V

Back in Athens

At the wedding, the play "Pyramus and Thisbe" is performed by the craftsmen.

Finally Puck turns to the audience: "If we shadows have offended, / Think but this, and all is mended: / That you have but slumbered here, / While these visions did appear: / And this weak and idle theme, / No more yielding but a dream / Gentles, do not reprehend. If you pardon, we will mend. [...] Give me your hands, if we be friends / And Robin shall restore amends."

Glossary of Characters in A Midsummer Night's Dream

The Athenians

<i>Theseus</i>	He is the Duke of Athens who is engaged to Hippolyta. Apart from most other characters of the play he does not appear in the dreamlike events. In Greek mythology Theseus is a hero who represents power, authority and order.
<i>Hippolyta</i>	She is the legendary queen of the Amazons and engaged to Theseus. According to mythology, she once was an enemy to Theseus until he conquered the Amazons in combat and took her as his fiancée.
<i>Philstrate</i>	Theseus' Master of the Revels, responsible for organizing the duke's wedding celebrations.
<i>Egeus</i>	Egeus is Hermia's father, who wants her to marry Demetrius. When she refuses to do so, he complains to Theseus and asks him to impose the death penalty on her if she still refuses to agree to the wedding.
<i>Hermia</i>	Hermia is Egeus' daughter and in love with Lysander. She refuses to obey her father and does not agree to marry Demetrius, not even when Theseus tells her to do as her father wishes. Instead, she and Lysander run off into the forest.
<i>Helena</i>	She is in love with Demetrius, who rejects her since he fell in love with Helena's former best friend Hermia.
<i>Lysander</i>	Lysander is in love with Hermia and persuades her to flee from home into the forest with him because Hermia's father refuses to let them marry. When he is mistakenly given a love potion by Puck, his affections shift to Helena.
<i>Demetrius</i>	Demetrius loves Hermia, who is in love with Lysander. When he is under the spell of a potion, he falls in love with Helena (again?).

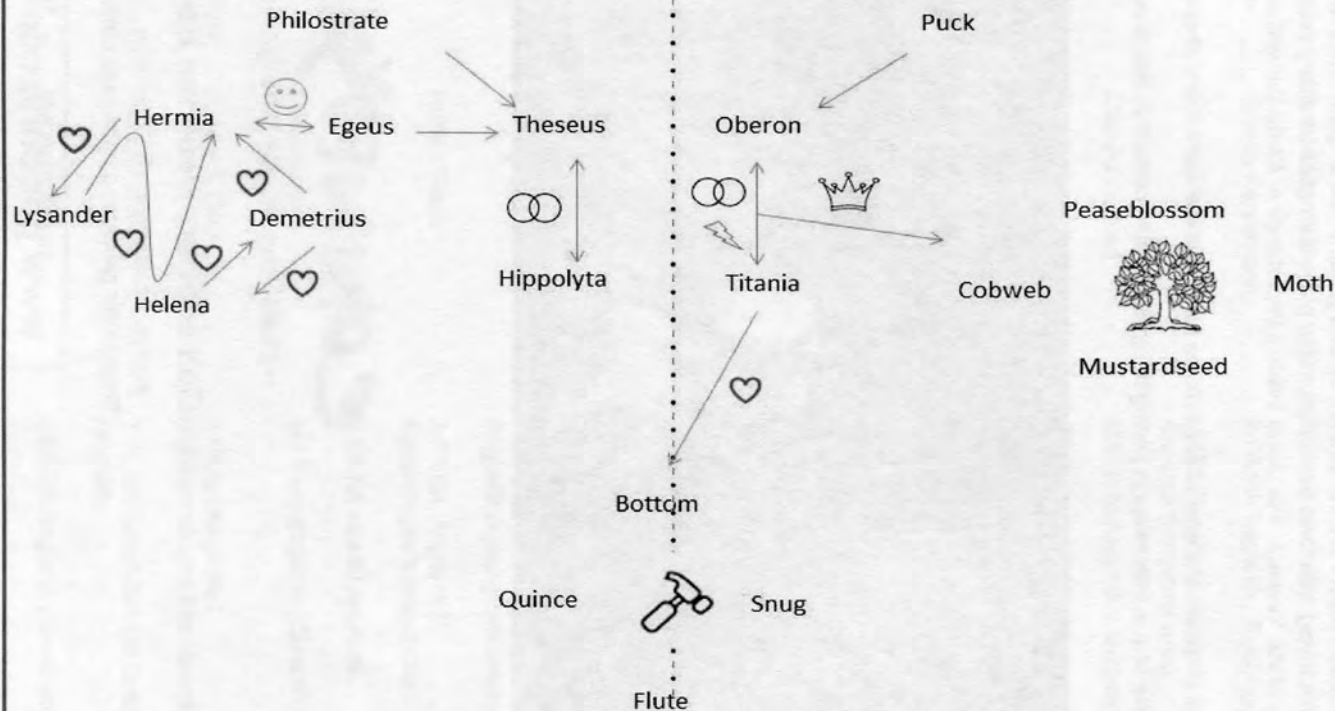
The Fairies

<i>Oberon</i>	Oberon is the King of the Fairies. He desires to revenge his wife Titania since she refuses to relinquish control of a young Indian boy that she has been given.
<i>Titania</i>	Titania is the Queen of the Fairies. She falls in love with Bottom after she was given a love potion. Her servants: Peaseblossom, Cobweb, Moth, Mustardseed.
<i>Puck</i>	Robin Goodfellow is servant to Oberon and usually called "Puck". Throughout the play Puck plays several pranks on different characters and is therefore responsible for confusion and many complications.

The Craftsmen

<i>Quince</i>	Peter Quince is a carpenter, who leads the troupe. In the play for Theseus' wedding he is responsible for the Prologue and in this production also for Moonshine.
<i>Bottom</i>	Nick Bottom is a weaver. He is turned into a donkey and loved by Titania. In the troupe's production of "Pyramus and Thisbe" he enacts Pyramus.
<i>Flute</i>	Francis Flute is the bellows-mender who plays Thisbe.
<i>Snug</i>	Snug is the joiner who enacts a Lion and – in this production – also the wall that divides the lovers in "Pyramus and Thisbe".

Character relations



The TUBS-Players

The TUBS-Players are the student theatre group of the English Seminar of the TU Braunschweig. We have been performing plays in English for many years, including many of the "classics" like Oscar Wilde's *Importance of Being Earnest* or Shakespeare's *Hamlet*.

Not all of us are students of English: we also have members from other departments.

Anyone who is interested in joining the group should contact m.marcsek@tu-bs.de.



Foto: MoNo-Photography.de

Anzeige

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Cast

Role	Actor/Actress	Course of Study
Titania/Hippolyta	Sophia Kannenberg	2-FA BA Anglistik / Religion
Oberon/Theseus	Dennis Tappert	M.Ed. Gym Geschichte Anglistik (mit Abschluss)
Helena	Claudia Fuckert	MA GYM Anglistik / Mathematik
	Svenja Kuberka	2-FA BA Anglistik / Geschichte
Hermia	Ingke Lampe	2-FA BA Germanistik / Anglistik
Demetrius	Eric Wünschmann	MA Gym Anglistik / Geschichte
Lysander	Christoph Raab	2-FA BA Geschichte / Anglistik
Egeus	Mario Kuhn	Wirtschaftsingenieurwesen Fachrichtung Maschinenbau
Puck	Andreas Fuchs	Diplom Theologie / M.A. Musikwissenschaft
Philostrate	Wilhelmina Krökel	2-FA BA Germanistik / Anglistik
Cobweb	Helena Timmermann	2-FA BA Darstellendes Spiel / Anglistik
Peaseblossom	Jana Popihn	2-FA BA Darstellendes Spiel / Anglistik
Moth	Anniko Franz	2-FA BA Anglistik / Erziehungswissenschaften
Mustardseed	Louise Sophia Krüger	2-FA BA Musik/ Anglistik
Peter Quince / Moonshine	Anne Boeker	MA Gym Anglistik / Geschichte
Francis Flute/Thisbe	Rebecca Klute	2-FA BA Anglistik / Mathematik und ihre Vermittlung
Nick Bottom/Pyramus	Janina Pfeifer	2-FA BA Darstellendes Spiel / Anglistik
Snug / Lion / Wall	Marianthi Bakali	2-FA BA Anglistik / Geschichte

Direction	Dr des. Maria Marcsek-Fuchs & TUBS Players
Assistant Director	Claudia Fuckert
Choreography Dance	Dr des. Maria Marcsek-Fuchs & TUBS Players
Choreography/Coaching Fightscene	Prof. Dr Rüdiger Heinze
Light/Design	Jana Popihn, Helena Timmermann
Music	Dr des. Maria Marcsek-Fuchs
Costumes, Make-Up, Props, Scenery PR, Ticket Sales	TUBS Players
Programmheft	Wiebke Harms, Jana Popihn & TUBS Players
Costumes (Fairies)	TUBS Players & Tanz & Theaterbedarf Klaus Schreck
Technical Support and Advice	Harry Heutink, Dr des. Maria Marcsek-Fuchs

Special Thanks to:

Prof. Dr Rüdiger Heinze for creating and directing our fight scenes.

Harry Heutink for helping, coaching and advising us on our lighting.

Moritz Rennecke (MoNo-Photography.de) for his impressive photo documentation.

Svenja Schilling, Sabrina Heinecke, Hinrich Franke, Ann-Kathrin Karow, Fanny Hein, Vanessa Döpke, Franck Reitz, Daniel Knop, Ina Nienhaus, Yannik Fempel, Natali Rahmann, Jakob und Jonathan Krost, Daniel Jerchel, Mouna K., Annette Peter for helping backstage, with ticket sales and technical support.

Thanks to Mrs Anne Klute for all the sewing and to Mrs Lampe for the beautiful furniture.

Kultur- und Kommunikationszentrum Brunsviga for the stage.

Homage to and in memory of

Prof Dr Franz Meier (+14.02.2011)

(who inspired much of our academic enthusiasm and learning,

who always supported the TUBS-Players and who had promised to play a part in it one day)